



ake a massive area of ocean. Add swirling currents from wind and the earth's rotation. Gradually mix in plastics of all types and sizes. Bake well under ultraviolet rays while stirring continuously for decades. This is the not-so-tasty concoction that makes up our world's gyres - the natural phenomenon of rotating currents that appear at 30 degrees north and south latitudes of the North and South Pacific, North and South Atlantic, and Indian oceans.

An estimated 8 million metric tons of plastic floating debris enters the oceans each year. Some washes back on our shores or sinks in coastal waters. The rest accumulates in the centers of these undefined gyres. Called "garbage patches," they're not so much islands of trash as many people imagine, but instead they're "like pepper flakes swirling in soup," according to Sarah Lowe of the National Oceanic and Atmospheric Administration (NOAA) Marine Debris Program.

Sizing up the problem

Though plastics are spread throughout all the oceans, the "Great Pacific Garbage Patch" is probably the best known and most studied due to its location between California

and Hawaii. It was first named and publicized in 1997 by a boater, Captain Charles Moore, on his return voyage from the Transpac sailboat race. He encountered piece after piece of plastic waste floating by. Two years later he founded Algalita, a marine research and education organization focusing on plastic pollution and its impacts on marine life and ecosystems.

The actual size of these gyres cannot be precisely measured because the borders and content constantly change with ocean currents and winds. But we do know that the North Pacific subtropical convergence zone (created by the interaction of the California, North Equatorial, Kuroshiro, and North Pacific currents) for instance, is roughly estimated to be around 7.7 million square miles — an area approximately the size of Canada and the U.S. together.

Algalita is preparing to publish a 15-year retrospective study that reveals a significant increase in the amount of garbage in the gyres. Education director Anika Ballent reports that 15 years ago, Algalita took samples in 11 areas of the North Pacific gyre and counted the number of plastic pieces per square kilometer. Ballent reports that, at that time, they found six times more plastic than plankton. By

2014, similar sampling methods showed the plastic-to-plankton ratio had increased tenfold – 63 times more plastic than plankton.

The root of the problem

Not surprisingly, 100 percent of the plastic detritus churning in our world's oceans originates with human activity. The majority of it comes from land-based consumer waste, such as discarded bottles, preproduction resin pellets used in the manufacture of plastic goods, microbeads from cosmetic products and industrial finishing abrasives, and even microfibers from synthetic fabrics. High winds and heavy rains during natural disasters – hurricanes, mudslides, tsunamis – introduce large amounts of debris into surrounding waters. The rest comes from fishing nets, buoys, traps, and trash dumped overboard by commercial and recreational boaters.

"Every country contributes to the problem," says Lowe. "But some countries have better waste-management practices than others." She emphasizes that even non-coastal areas are problematic. "Trash goes into streams and rivers, and eventually ends up in the ocean." Ballent puts it more succinctly: "Coastal environments are downhill from everywhere."

Without anywhere else to go, larger plastics break down into smaller and smaller pieces over time. This microplastic "is smaller than 5 mm, the size of a pencil eraser," explains Lowe. And a growing concern is the plastic pieces that are invisible to the eye: Nanoplastics are smaller than 100 nanometers (0.0000010 mm). Micro- and nanoplastics are churned deeper into the water column by wind and waves, eventually ending up in the food chain.

Why does this matter?

Aside from vessel damage caused by debris, including tangled props and clogged intakes, plastic in our water hurts the boat-

ing environment, the economy, and resources, such as the seafood we consume.

"Plastic is not a natural material, so nature can't get rid of it or digest it," says Ballent. Larger plastics, like discarded fishing nets, monofilament, and six-pack rings, can entangle and kill marine life. But the smaller pieces can be as much or even more harmful.

It's unknown how long plastics take to decompose, because synthetic plastics have only been around for about a century and in widespread use since the 1940s. Estimates range anywhere from 450 to 1,000 years, depending on the type of chemicals used and the method of production. This figure, however, is more accurate for plastics buried in landfills that are not exposed to ultraviolet rays from the sun. Unlike organic waste, plastics don't biodegrade; most bacteria won't digest them. They do photodegrade, however, which means the effect of the sun breaks them into smaller and smaller pieces. This makes plastics particularly problematic in the oceans.

Micro- and nanoplastics have been found in all marine life, from plankton to whales. Research has shown that approximately 25 percent of the fish caught around the world contain plastics. When fish ingest plastic instead of food, many die from malnutrition or starvation or are eaten by predator fish, and the plastic moves up the food chain.

Chemicals both from the plastics themselves as well as from organic pollutants that attach themselves to the surface of the plastics, are absorbed into the tissues of the fish and are eventually ingested by humans. These chemicals have been linked to cancer, malformation, and impaired reproductive ability in other animals.

This art is real trash

Last summer, we invited

to get creative with the trash damaging our waterways and fishing grounds where we love to boat. Here's a sampling of your many inspiring entries. Thank you for sharing your passion for clean water!

- THE EDITORS



THE LAST STRAW?

Sheila Rogers, from Corpus Christie, Texas, collected plastic debris from her local beach and groups them together - straws, green plastic bottles, pens, rings from drinks, cigarette lighters, fishing monofilament. "I created clear acrylic boxes to display these collections for impact."





Long-term solutions

"We need to change the system that allows it to happen in the first place," says Ballent. "Plastics aren't bad. It's our use of them that isn't well thought out."

Joost Dubois, head of communication for a nonprofit tech-

nology organization called The Ocean Cleanup, agrees: "In general, it's a good material, but we've made mistakes in how we use it. Having it end up in the oceans is a big problem."

Ballent suggests that a good start is for people to become conscious consumers. "Change your relationship with plastics,"



she recommends. "Use your dollars to vote for responsibly made and thought-out products. Look at packaging. Get rid of single-use plastics. Buy products that are more sustainable." (See "What can you do?" on page 67 for suggestions.)

The cleanup debate

The one solution that remains controversial, surprisingly, is cleanup. "You can't drain the bathtub unless you turn off the tap," says Ballent. Algalita doesn't participate in cleanup efforts, she says, instead preferring to focus on prevention. NOAA has a network of regional partners, each with strategic action plans that coordinate groups in that area. Lowe says, "NOAA funds many small-scale removal projects in the U.S. to keep trash from getting into the environment in the first place. But given the scope and scale of the problem, prevention is key."

On the far side of the cleanup scale are some innovative new ideas, such as The Ocean Cleanup, that harnesses the rotating currents of the gyres themselves to passively col-



lect larger trash. Here's how it works: A floating "boom," or barrier, with an impenetrable screen extends underwater 5 to 10 feet. "The shape allows for a concentration of plastic into the center for collection," says Dubois. "The center has a retention system to keep the plastics in place despite wind and weather. Every two weeks a vessel will pick up the refuse and bring it back to shore, where it will be recycled."

The Ocean Cleanup is already testing working models and is on track to have full-scale deployment in the Great

Pacific Garbage Patch in 2020. Dubois says, "Calculations show that with the use of our technology, half of the plastic in the Great Pacific Garbage Patch could be cleaned up in 10 years using 100 kilometers [62 miles] of barrier." The company is working with a team of external experts to minimize the risk to marine life, such as animals becoming entangled in the screen.

The Ocean Cleanup was founded in 2013 by then 17-year-old Boyan Slat of the Netherlands. Dubois says the majority of the initial funding was crowdsourced, with nearly 40,000 people around the world contributing \$22 million toward the project in 100 days. Other funding comes from individual and foundation donations, in-kind support, and sponsorships.

What about government funding? "A large barrier to cleanup," explains Dubois, "is that according to international maritime law, no one owns the problem, legally speaking. Therefore, relatively little money has come, or is expected to come, from governments." The Ocean Cleanup received a half-million Euro subsidy from the government of the Netherlands for its prototype in the North Sea.

Aside from these approaches, Lowe emphasizes that regulations are just one possible solution and that, when given the choice, "most industries prefer to work toward solutions voluntarily." To that end, NOAA includes many industry representatives, including the , in its regional action plans.

"It's a slow process," says Ballent, "but the more people who get involved, the quicker it will happen."

The gyres of the world once seemed like a problem far, far away – one we could not see and one that did not really affect us. But that ocean plastic is building up to be a bitter soup that can't be digested, and it won't go away by itself.



A 'CORAL REEF' OF TEARS?

Shilouh Griffin and her husband live in Davie, Florida, where she collects trash from waterways and storm drains for her artwork. "I try to create organic environments that start a conversation about the role plastics are having on the world around us," she says.





What can you do?

- Practice the three "R"s: reduce, reuse, recycle.
- Dispose of trash properly, while on land and water.
- Secure discarded items on the boat so they don't go overboard.
- Get involved with local cleanups on beaches and water-

ways. Visit

to find events in your area.

■ Support "clean marinas" by docking in them. Visit to learn more and find a clean marina.

- Carry a reusable drinking container.
- Avoid using single-use disposable plastic

items, like utensils, straws, and takeout containers.

- Use durable fabric shopping bags.
- Recycle discarded monofilament in bins located at

many marinas. Visit

to

learn more about this program and to find out how to build your own recycling bin.



FACE IT, PLASTIC IS A PROBLEM

Austin Schultz of Tiffin, Ohio, who is in his last year at the University of Cincinnati majoring in construction management, grew up by the Lake Erie shore. "My family has a PWC, my uncle has a boat called Shut Up and Fish, and my fiancée's family boat is Sea Level." Austin made this self-portrait from more than 5,000 bottle caps collected over five months. It measures 4 by 5 feet and took almost 75 hours to complete.

